



RUSTICUCINA

RESTAURANT WEEK MENU

January 25th through February 1st

\$36 Per Person

ANTIPASTI

Crispy Burrata
Marinara and crostini

Carciofi Arostiti
Salmorigio sauce and truffle mayo

Cesare
Hearts of romaine, shaved parmigiano
croutons and caesar dressing

Arancini
Ragu, saffron rice, green peas, marinara

SECONDI

Fusilli Boscaiola
Sausage, mushrooms, green peas
cream sauce

Salsa alla Vodka Paccheri
Pink vodka sauce topped with ricotta
mousse

Ragu Della Nonna Rigatoni
Slowly braised beef ragu in a tomato base

Lobster Ravioli +\$8
3 jumbo shrimp, cherry tomatoes
pink vodka sauce

Pollo alla Parmigiana
Breaded chicken breast topped with
mozzarella, served with fettucini marinara

Brasato di Manzo +\$5
Slowly braised short rib and
mashed potatoes

Salmone al Fresco +\$5
Seasonal vegetables, roasted almond
honey yogurt sauce

CHEESE WHEEL +\$5

36 month aged parmesan cheese wheel, ask your server for our specials and MP

DESSERT

Limoncello Cake

Cannoli

*A 20% gratuity will be added to all guests checks for tables bigger than 6. We also politely decline any split checks for tables bigger than 4.

*Consuming raw or undercooked meats, poultry, seafood, shellfish or eggs may increase your risk of foodborne illness, especially if you have certain medical conditions. Menu items may contain or come into contact with wheat, eggs, peanuts, tree nuts, and milk. For more information, please speak with a manager

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The history of the Testa Di Moro:

The Testa di Moro, also known as the Moor's Head, is a Sicilian legend about a young woman who falls in love with a foreign man during Muslim rule of Sicily in the 12th century: A young Sicilian girl falls in love with a North African man, or moro, who is visiting Palermo.

The two become lovers, but the girl discovers that the man has a wife and family in his home country and plans to return.

In a jealous rage, the girl kills the man in his sleep and cuts off his head. She uses his head as a vase for a basil plant, which symbolizes sacredness and the divine. The basil grows well, thanks in part to the girl's tears.

The girl's neighbors are impressed by the plant and begin making clay vases in the shape of a testa di moro.